



**TOURISM, CULTURE AND
RELIGIOUS ENDOWMENTS DEPARTMENT**

**ART AND CULTURE
MUSEUMS
ARCHAEOLOGY**

**POLICY NOTE
2019 – 2020**

DEMAND No. 29

K. PANDIARAJAN
Minister for Tamil Official Language
and Tamil Culture

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Government of Tamil Nadu
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DEPARTMENT OF ART AND CULTURE

POLICY NOTE

2019-2020

Introduction

1. Art and Culture represent the finesse of a civilization. Art portrays human values and acts as a medium to create an impact on our ancient tradition and culture. Art such as Paintings, Architecture, Sculpture, Music, Dance, Theatre Art etc., reflect the rich cultural heritage of Tamil Nadu.

A separate Department, namely the "Department of Art and Culture" was formed in December 1991, by bringing the fine Arts institutions and cultural organisations under one umbrella to develop Music, Drama, Dance, Painting, Sculpture and to exhibit the traditional Cultural heritage to the younger generation.

The Tamil Nadu Eyal Isai Nataka Manram which functioned under the administrative control of the Public Department, Tamil Nadu Ovia Nunkalai Kuzhu and Tamil Nadu Jawahar Siruvar Manram which functioned under the control of Tamil Development Culture Department, Government Music Training Centres which functioned under the control of Education Department, Government College of Arts and Crafts and Government College of Architecture and Sculpture which functioned under the control of Directorate of Technical Education were brought under the control of this Department.

Objectives of the Department

1.1 The main objectives of Department of Art and Culture are encouraging the artistes and troupes by providing opportunities for their cultural performances thereby, enhancing the economic status of artistes. Preserving and

promoting the classical and folk arts, bringing all art forms to the public by conducting art functions is also one of the objectives of the Department. The Department also endeavours to take music education and fine arts education to the next generation and also document the various art forms. Preservation of the art forms and enhancing the lives of artistes is undertaken by providing financial assistance to the indigent artistes.

Functions of the Department

1.2 The Department of Art and Culture is working hard for the cause of taking Tamil Music, Art and Culture to every nook and corner of the State, preserving, promoting the Traditional Arts of Tamil Nadu and encouraging the artistes involved in such arts by giving them chances to perform. The Department is providing arts training to younger generation thereby, preserving the vanishing art forms and

giving training through performing arts institutions and fine arts institutions in the field of Music, Dance, Drama, Folk Arts, Painting and Sculpture. The Department is also conducting cultural functions to showcase our Tamil Culture in other States and Countries and conferment of District Level awards and State Level awards. The Department is also providing financial assistance to the aged indigent artistes for their economic upliftment and reviving the dying art forms etc.

Under the control of this Department, seven Regional Cultural Centres are functioning to co-ordinate the cultural activities in each region. Tamil Nadu Music and Fine Arts University, four Government Music Colleges, seventeen District Government Music Schools, one Government aided College namely Kalai Kaviri Fine Arts College are providing music education to the younger generation.

Two Government College of Fine Arts and one Government College of Architecture and Sculpture are providing fine arts education and training to create painters, sculptors and artistes.

In addition to the above, 40 Jawahar Bal Bhavan Centres are functioning to promote interest in art education among children. There is a 'District Art Society' in each District headed by the District Collectors that coordinates the District level Awards and conduct of art related events. The Department is conducting State level art exhibition to encourage painters and sculptors. The Tamil Nadu Eyal Isai Nataka Manram is functioning to encourage the artistes involved in fostering of Traditional Tamil Arts and conducts various cultural events. The Tamil Nadu Folk Artistes Welfare Board extends various welfare schemes thereby assisting in the economic upliftment of Folk Artistes.

In order to co-ordinate the various cultural schemes of the Government and to implement those schemes, the Commissioner of Art and Culture is assisted by one Joint Director, seven Regional Assistant Directors, one Accounts Officer, Principals of Music and Fine Arts Colleges and other staff for coordinating the works of the Department.

Regional Cultural Centres

1.3 The Regional Cultural Centres are functioning for creating awareness among the people, highlighting the cultural heritage of Tamil Nadu and revitalising the cultural traditions in co-ordination with the District Art Societies and other cultural organisations.

The Regional Cultural Centres are functioning in seven places at Kancheepuram, Thanjavur, Salem, Madurai, Tirunelveli, Trichirappalli and Coimbatore. These Cultural Centres headed by Assistant Directors are

engaged in conducting all types of art functions, art competitions, art training in the Districts. Further, the District Level Awards are also conferred on eminent artistes. The Regional Cultural Centres execute the administrative work and implement the schemes of the District Art Societies, District Music Schools, Jawahar Bal Bhavans and Folk Artistes Welfare Board.

The Regional Cultural Centres individually conduct cultural programmes in Districts and also liaise with the Eyal Isai Nataka Manram, South Zone Cultural Centre, Tourism Department, District Administration and Private Cultural organisations. The Regional Cultural Centres also conduct cultural programmes in important local art festivals of the Districts, namely, Vaigunda Ekadasi Vizha (Trichirappalli), Karthigai Oli Vizha (Thiruvannamalai), Paavai Vizha (Virudhunagar), Saaral Vizha (Tirunelveli), Sirkazhi Moovar Vizha (Nagapattinam),

Aruvi Thiruvizha, Kumari Thiruvizha (Kanyakumari), Raja Raja Cholan Sadhaya Vizha (Thanjavur), Aazhither Vizha (Thiruvarur), Tamil Isai Vizha, Aadiperukku Vizha (Dharmapuri), Mangani Vizha (Krishnagiri), Tiruthani Aadi Krithigai Vizha (Thiruvallur), Mahashivarathiri Vizha (Kancheepuram), Valvil Ori Vizha (Namakkal), Dheeran Chinnamalai Vizha (Erode), Mahakavi Bharathiyar Birthday Celebrations, V.O.Chidambaram Birthday Celebrations (Thoothukudi), Aadi Perunthiruvizha (Tiruppur), Summer Festival (Vellore, Thiruvannamalai, Salem, Coimbatore, The Nilgiris, Dindigul) and also communal harmony festival.

Cultural Programmes were conducted abroad, namely, Singapore, Malaysia, Thailand and South Africa under the cultural exchange programme through the Regional Cultural Centres.

District Art Societies

1.4 The District Art Societies headed by the District Collector in each District are functioning with a view to identify and help the artistes in Districts; promote, preserve the rich traditional Tamil arts, to spot artistic talent and confer awards on them at District level. From the year 2002-2003, the Government is implementing the scheme of giving awards to 5 eminent artistes in each District according to their age and eminence in arts. From the year 2017-2018, the award amount given to the artistes for District awards are given as follows:-

Sl. No.	Age Group	Name of the Award	Award Amount
1	Below 18 years of age	Kalai Ilamani	Rs. 4,000/-
2	Between 19 - 35 years of age	Kalai Valarmani	Rs. 6,000/-
3	Between 36 - 50 years of age	Kalai Sudarmani	Rs. 10,000/-

4	Between 51 - 60 years of age	Kalai Nanmani	Rs. 15,000/-
5	For those above 61 years	Kalai Mudumani	Rs. 20,000/-

So far, 2,310 District Art Awards have been conferred on artistes, since the inception of the scheme in the year 2002-2003.

The Scheme of issuing Identification Cards to the artistes in Districts through the District Art Society is being implemented by this Department from the year 2002-2003. The Identification Cards are useful to the artistes for receiving financial assistance, getting priority in cultural programmes conducted by the Government and for availing travel concession.

Tamil Nadu Folk Artistes Welfare Board

1.5 The Tamil Nadu Folk Artistes Welfare Board was started with a view to provide social security and welfare schemes to the folk

artistes, to preserve the traditional folk art forms identified by the Government and to provide training in folk arts to the younger generation. Upto 31.03.2019, 33,575 folk artistes have been registered as members of the Tamil Nadu Folk Artistes Welfare Board and a sum of Rs.134.95 lakh has been sanctioned towards providing various welfare schemes to 7,603 folk artistes.

ART EDUCATIONAL INSTITUTIONS

Music Educational Institutions

1.6 “Tholkappiyam” mentions the various types of music pertaining to the five landscapes (Thinai) of the Sangam Literature. Poems of the Sangam era contain numerous mentions of the various musical instruments. “Where not accordant with the song, what use of sounding chords” says Thiruvalluvar in his

Thirukkural (573). Saint Manickavasagar in Thiruvagam says that the lyric embedded with music will always get reward.

The Tamil Isai stands foremost in projecting the ancient Tamil Culture. The ancient Tamil Art forms of Music and Dance are intertwined. Music and Dance give mental peace to our mind.

Music educational institutions under the Art and Culture Department are contributing to educate and promote the importance of Music to the younger generation. The Tamil Nadu Music and Fine Arts University, Government Music Colleges, District Government Music Schools are functioning to provide opportunity to the youth across the State to become eminent musicians by teaching them various disciplines of Music, Art and Tamil Isai.

Tamil Nadu Music and Fine Arts University

1.7 In order to promote the cultural richness of Music and Fine Arts education to younger generation at the State, National and International level and to make them aware about the importance of music, folk arts, fine arts, architecture and sculpture, the 'Tamil Nadu Music and Fine Arts University' was established as per the announcement made by the then Hon'ble Chief Minister Amma on the floor of the Tamil Nadu Legislative Assembly under Rule 110 and subsequently, "Tamil Nadu Music and Fine Arts University Act, 2013" was enacted on 14.11.2013. The University was established with the Hon'ble Chief Minister as the Chancellor. The Tamil Nadu Music and Fine Arts University is functioning at Tamil Nadu Government Music College campus, Chennai. The post of Registrar, Finance Officer and Controller of Examinations were created for carrying out the administrative

works of the University and officials were appointed.

From the academic year 2014-2015, the Tamil Nadu Music and Fine Arts University conducts Post-Graduate Courses in the field of Vocal Music, Veena, Violin, Nadhaswaram, Mridhangam and Bharathanatyam. University conducts Ph.D., course from the year 2015-2016 and three year Post Graduate Courses during weekends in the Department of Painting and Visual Communication Design were started additionally in the academic year 2016-2017. Further, University conducts M.Phil courses from the year 2018-2019.

Four Government Music Colleges functioning at Chennai, Madurai, Coimbatore and Thiruvaiyaru, two Government College of Fine Arts functioning at Chennai and Kumbakonam, the Government College of Architecture and Sculpture at Mamallapuram and Government

aided Kalai Kaviri Fine Arts College at Trichirappalli, totalling 8 Colleges under the control of Department of Art and Culture were brought under the academic control of the Tamil Nadu Music and Fine Arts University. Further, as per the Tamil Nadu Music and Fine Arts University (Amendment) Act 2016, two Colleges namely, Tamil Isai Kalloori, Raja Annamalai Manram, Chennai and Sathguru Sangeetha Vidhyalayam, Madurai were also brought under the academic control of this University.

For the smooth functioning of the University, Syndicate, Board of Studies, Academic Council and Finance Committee have been constituted and periodical meetings are being conducted by the University and policy decisions are taken and implemented. The University has introduced a new syllabus to the Colleges under its control. The Government have

allotted a sum of Rs.2.03 crore in the budget and sanctioned a sum of Rs.1.00 crore as grants for the functioning of the University in the year 2018-2019.

Government Music College, Chennai

1.8 The Government Music College, Chennai is functioning in the Heritage building namely 'Brodie Castle'. The Government Music College at Chennai offers three year Diploma courses in Vocal Music, Violin, Veena, Mridhangam, Flute, Ghatam, Kancheera, Morsingh, Nathaswaram, Thavil, Folk Arts, Bharathanatyam and two year Diploma Course in Nattuvangam and one year Diploma Course in Music Teachers Training. From the academic year 2014-2015, three year Degree Courses are conducted in Vocal Music, Violin, Veena. Degree Courses in the field of Vocal Music and Veena are offered in evening hours and weekends for

housewives and students who opt to have additional Degree.

Government Music College, Madurai

1.9 The Government Music College is situated in the beautiful hills of Pasumalai, Madurai. This College offers three year Diploma Courses in Vocal Music, Veena, Violin, Mridhangam, Flute, Nathaswaram, Bharathanatyam, Folk Arts and one year Diploma Course in Music Teachers Training. From the academic year 2014-2015, three year Degree Courses are conducted in Vocal Music.

Government Music College, Coimbatore

1.10 The Government Music College functioning at Malumichampatti, Coimbatore offers three year Diploma Courses in Vocal Music, Violin, Veena, Bharathanatyam and one year Diploma Course in Music Teachers Training. From the academic year 2014-2015,

three year Degree courses are conducted in the field of Vocal Music, Violin and Veena.

Government Music College, Thiruvaiyaru

1.11 The Government Music College is functioning at Thiruvaiyaru, a place famous for carnatic music where Sathguru Sri Thyagarajar Aradhana is being conducted every year. The College offers three year Diploma Courses in Vocal Music, Violin, Veena, Mridhangam, Bharathanatyam, Nathaswaram, Thavil, three year Degree Courses and two year Post Graduate Degree Courses in the field of Vocal Music and Veena, one year Diploma Course in Music Teachers Training and Research Degree in Music leading to Ph.D.

Every academic year, a sum of Rs.500/- per month for 10 months is being given as stipend to the students of four Government Music Colleges functioning at Chennai, Madurai, Coimbatore and Thiruvaiyaru.

Evening Music College Centres

1.12 Evening Music College Centres are functioning at Chennai, Madurai and Coimbatore. Two year Certificate Courses are offered in Vocal Music, Veena, Violin and Mridhangam in Chennai Music College Campus Centre; Vocal Music, Veena, Violin, Mridhangam and Bharathanatyam are offered in the Madurai Centre; Vocal Music, Veena and Violin are offered in the Coimbatore Centre.

District Government Music Schools

1.13 In order to promote and propagate Tamil Isai throughout Tamil Nadu and to encourage the younger generation who are interested in Music and to popularize the music education among them, 17 District Government Music Schools were started at Tirunelveli, Trichirappalli, Thiruvarur, Salem, Pudukkottai, Villupuram, Cuddalore, Perambalur,

Thoothukudi, Karur, Kancheepuram, Thiruvannamalai, Sivagangai, Krishnagiri, Sirkazhi, Erode and Ramanathapuram. Three year Certificate Courses are conducted in Vocal Music, Bharathanatyam, Nathaswaram, Thavil, Thevaram, Violin and Mridhangam in District Government Music Schools. Every academic year, a sum of Rs.400/- per month for 10 months is being given as stipend to encourage the students of District Government Music Schools by the Government.

A new building for Thiruvannamalai District Government Music School has been constructed at a cost of Rs.85.00 lakh.

The refresher training programme in Music Skill Development was given to the Head Masters and Music teachers of the District Government Music Schools by the eminent resource persons on 26.04.2019 and 27.04.2019 at Salem.

Fine Arts and Architecture Educational Institutions

1.14 The traditional paintings and sculptures exhibit our rich cultural heritage of Tamil Nadu to the younger generation. The paintings reflect aesthetic thoughts and serve as cultural source of our State. Art is also a reflection of the inner mind thoughts and soul which manifest outside to teach people the intricacies of human nature and the nuances of human existence. It also rejuvenates when the real life situations are transformed into art forms. Eminent artistes constitute the Alumini of the Government College of Fine Arts and Government College of Architecture and Sculpture who have made a significant mark in their fields and created a place in history.

Government College of Fine Arts, Chennai

1.15 The Government College of Fine Arts, Chennai is one of the oldest Colleges which was initially started as Painting School by the British and subsequently promoted as Government Arts and Crafts College and later on upgraded as Government College of Fine Arts. This College offers four year Degree Courses in Industrial Design in Ceramic, Industrial Design in Textile, Visual Communication Design, Painting, Sculpture, Print Making. It also offers two year Post Graduate Degree Courses in the above subjects excluding Print Making.

Government College of Fine Arts, Kumbakonam

1.16 The Government College of Fine Arts is functioning in the "Temple City" Kumbakonam. This College offers four year Degree Courses and two year Post Graduate

Degree Courses in the field of Visual Communication Design, Painting and Sculpture.

Government College of Architecture and Sculpture, Mamallapuram

1.17 The Government College of Architecture and Sculpture is functioning in the city of Mamallapuram, a town renowned for exquisite sculpture of the Pallava period. Mamallapuram is regarded as a City of Sculpture for showcasing Indian Rock Architecture in many forms and occupies a prominent place in the history of sculpture.

The Government College of Architecture and Sculpture conducts four year B.Tech Degree course in Traditional Architecture, Bachelor of Fine Arts Degree in Traditional Sculpture and Bachelor of Fine Arts Degree in Traditional Drawing and Painting.

Kalai Kaviri College of Fine Arts, Trichirappalli

1.18 The Kalai Kaviri College of Fine Arts is functioning at Trichirappalli and it is an aided College. The College conducts five year Integrated Degree Courses, three year Degree Courses and two year Post Graduate Degree Courses in Bharathanatyam, Vocal Music, Violin, Veena and Mridhangam. The College also offers M.Phil. course and Research in Music leading to Ph.D. The administrative control of the College is under the Department of Art and Culture and grants to this College are released through Department of Collegiate Education.

From the year 2017-2018, a sum of Rs.500/- per month for 10 months in every academic year is being given as stipend to encourage the students of this College.

Recognition by UNESCO

1.19 The UNESCO has recognised and included Chennai City as one among the 64 cities chosen world-wide, taking the total number of such cities in the network to 180 for its creativity and contribution to Music. In order to celebrate the above recognition given to City of Chennai for including it in the creative cities network for Music, an amount of Rs.10.00 lakh has been sanctioned by the Government for conduct of Music Festivals in "Chennai City". This year, Music Festival in Chennai was celebrated on June 21st at Government Museum Auditorium, Chennai.

Tamil Nadu Eyal Isai Nataka Manram

1.20 To carry out the objectives of the Central Sangeet Natak Academy at State Level and also for the development and fostering of traditional Tamil arts, Tamil Nadu Sangeet Nataka Sangam was established by the

Government of Tamil Nadu in the year 1955. It was renamed as Tamil Nadu Eyal Isai Nataka Manram in the year 1973, in order to recognise all the three forms of Tamil namely, Eyal, Isai and Natakam. The Tamil Nadu Eyal Isai Nataka Manram is carrying out various cultural schemes funded by the State Government for the benefit of artistes.

Cultural activities of Tamil Nadu Eyal Isai Nataka Manram

1.21 The main activities of the Tamil Nadu Eyal Isai Nataka Manram include sanctioning of monthly financial assistance to the aged, indigent artistes, exchange of cultural troupes between the States, sanctioning of family maintenance grant to the families of deceased famous artistes and encouraging young talented artistes by providing opportunities for their cultural performances. The Manram is also conducting various cultural festivals for the

benefit of the artistes, disseminate our Tamil arts to the foreign countries and documentation of the rare forms of traditional arts.

The Manram is also implementing the scheme of conferring State Level "Kalaimamani" awards to the artistes for their yeomen service in the field of arts and three All India Level Awards each carrying one lakh rupees for the artistes who have served for the cause of development in the field of Literature, Music and Dance Arts are given in the name of "Bharathi", "M.S. Subbulakshmi" and "Balasaraswathi". The Manram is extending grants to professional drama troupes and dance drama troupes for production and staging Tamil dramas depicting our Tamil Literature and Tamil Culture. Grants for publication of books on rare arts and for voluntary cultural organisations commemorating scholars in the field of arts are extended through Eyal Isai Nataka Manram.

Conferment of Kalaimamani Award and other Awards

1.22 With a view to felicitate the famous artistes who have rendered commendable service and who continue to contribute in various fields of art, Kalaimamani Awards are being conferred. So far, 1,594 artistes have been honoured with the award. Each Kalaimamani Award carries 3 sovereign of Gold, Shawl and citation.

The Government in G.O. (Ms) No.31, Tourism, Culture and Religious Endowments Department, dated 28.02.2019 have announced Kalaimamani Awards to 201 artistes and All India Level Awards to 9 artistes selected for Bharathi Award, M.S.Subbulakshmi Award and Balasaraswathi Award for their contribution rendered in the field of Literature, Music and Dance and these artistes will be conferred with awards soon. The Government have also announced Shields for 3 best Cultural

Organisations and 1 Rolling Shield for the best Drama Troupe.

The Government vide G.O. (Ms) No.32, Tourism, Culture and Religious Endowments Department, dated 04.03.2019 have announced Porkizhi (Cash Award) worth Rs.25,000/-each to 8 senior Kalaimamani artistes who are living in indigent circumstances.

Financial Assistance to Indigent Artistes

1.23 Under the scheme of financial assistance to the famous artistes and men of letters who are now in indigent circumstances, an amount of Rs.2,000/- per month with effect from 01.04.2018 is being given at an enhanced rate. Artistes who are aged 58 years above and whose annual income is less than Rs.72,000/- are eligible to get assistance under this scheme. So far, 14,063 indigent artistes have been sanctioned financial assistance in this category.

Family Maintenance Grant to the Families of Deceased famous Artistes

1.24 The family maintenance grant is given to the families of deceased famous artistes by the Tamil Nadu Eyal Isai Nataka Manram. It is one time family grant given to the families of deceased famous artistes and the amount is enhanced to Rs.10,000/- from the year 2014-2015 onwards. So far, 448 families of the deceased artistes were given financial assistance of Rs.21.60 lakh. In the year 2018-2019, families of 18 artistes have been selected for the above financial assistance.

Inter-State Cultural Exchange Programme

1.25 To create opportunities for the people in different parts of India to know about the Tamil cultural heritage and also to promote a sense of National Integration, a scheme known as Inter-state Cultural Exchange Programme is being implemented by the Tamil Nadu Eyal Isai

Nataka Manram. Under this cultural exchange scheme, 63 art troupes performed cultural programmes in other States. Similarly, 3 art troupes from other States performed in Tamil Nadu. Totally, 1,184 artistes of Tamil Nadu were benefited under this scheme.

Conduct of Cultural programmes abroad

1.26 Tamilians are present all over the world and with a view to make them experience our Tamil culture and arts continuously and also to expose the rich culture to the foreigners, cultural programmes portraying a wide range of Tamil culture are conducted abroad. The traditional arts namely, Bharathanatyam, folk arts and music programmes are being conducted through Tamil Nadu Eyal Isai Nataka Manram. Cultural troupes have performed in Oman, Malaysia, Australia and France through Tamil Nadu Eyal Isai Nataka Manram.

Encouragement of Talented Young Artistes

1.27 With a view to encourage and provide an opportunity to the budding artistes in the field of Vocal Music, Bharathanatyam, Instrumental Music, the Tamil Nadu Eyal Isai Nataka Manram extends financial assistance in the range of Rs.5,000/- to Rs.10,000/- for staging cultural programmes through voluntary cultural organisations of Tamil Nadu. So far, 1,972 young artistes were benefited under this scheme.

Government Orders have been issued for enhancement of the existing allotment of Rs.1.00 lakh to Rs.10.00 lakh from the financial year 2017-2018 to cover more number of beneficiaries.

Grants to Folk Artistes, Troupes for Purchase of Musical Instruments and Costumes

1.28 The Tamil Nadu Eyal Isai Nataka Manram extends grants to folk artistes and

troupes for purchase of Musical Instruments and Costumes. Under this scheme, a sum of Rs.2,000/- is provided to individual folk artistes and a sum of Rs.6,000/- is provided for cultural troupes as grants.

Grants for the Production of New Dramas, New Dance Dramas

1.29 To encourage the Drama art forms and Drama artistes involved in such arts, the Manram extends grants to Drama troupes for the production and staging of new Historical, Mythological, Tamil plays having social themes and highlighting culture, literature and bravery of Tamilians. Financial grant is also given for the production and staging of best Dance Dramas based on Tamil Arts, Literature and Culture. So far, 47 Dramas and 35 Dance Dramas have been produced and staged.

Grants for the Publication of Books on Rare Arts

1.30 Under this scheme, financial assistance is provided to publish books on rare arts. So far, 109 rare books in arts have been published. The Manram is taking action to extend grant to publish 5 rare art books at the rate of Rs.2.00 lakh per book.

Travel Concession to Artistes

1.31 The Manram is recommending for providing travel concession to drama artistes, art troupes for travelling in Train and Government Buses for conducting their programmes. 401 art troupes comprising of 4,101 artistes availed train concession and 7 art troupes comprising of 79 artistes availed bus travel concession during the year 2018-2019.

Welfare Schemes for Painters and Sculptors

1.32 The arts like Painting, Sculpture and Graphics reflects our Tamil Cultural mirrors. These arts exhibit richness and growth of a civilisation and when preserved, they become the symbols of culture to the next generation. The Department identifies, promotes and protects the talents of the artists dealing with such arts.

Scheme of conferring 'Kalaichemmal' Awards

1.33 To encourage the outstanding artists in the field of Painting and Sculpture and to recognize their meritorious service in the field of traditional art form and contemporary art form, "Kalaichemmal" awards are conferred by the Government of Tamil Nadu. The Kalaichemmal Awards carry a citation and a Cash Award of Rs.50,000/-. So far, 16 eminent artists of traditional art form and 47 eminent artists of

contemporary art form have been conferred with this title. The Government have announced “Kalaichemmal Awards” to 5 traditional artists and 5 contemporary artists for the year 2018-2019 and these eminent artists will be honoured with Kalaichemmal Awards soon.

Scheme of conducting State Level Exhibition of Traditional Art, Contemporary Art and conferring Awards

1.34 The Traditional Art / Contemporary Art Exhibitions are conducted at State level for encouraging painting and sculpture and developing the talents of the artists involved in such art forms. The Painting and Sculpture artefacts are collected from the artists of Tamil Nadu and selected by the Selection Committee constituted by the Government. The best Traditional, Contemporary Art artefacts in Painting and Sculpture are exhibited and awarded. In the senior category (above 30 years

of age), 30 senior artists are awarded prize money of Rs.15,000/- each with a certificate of appreciation. In the Junior category (below 30 years of age) 30 Junior artists are awarded prize money of Rs.10,000/- each with a certificate of appreciation and totally a sum of Rs.7.50 lakh is given to 60 artists.

Scheme of financial assistance to artists for conducting one-man shows and group shows

1.35 The Government have issued orders enhancing the amount in the year 2018-2019 from Rs.7,500/- to Rs.25,000/- for conduct of one man shows to 10 artists and the amount has been increased from Rs.15,000/- to Rs.50,000/- per group for conduct of group shows to 5 groups and totally a sum of Rs.5.00 lakh has been sanctioned and the scheme has been implemented in 2018-2019. Totally 38 artists have been benefited. The scheme paves the way

for encouraging the talented painters and sculptors to conduct exhibitions.

Scheme of awarding scholarships to students studying Fine arts

1.36 Every year, educational scholarship is given for 10 outstanding students studying in final year B.F.A. at Rs.3,000/- each and 4 outstanding students studying in final year M.F.A. at Rs.5,000/- each in Government College of Fine Arts, Chennai. Similarly, for the Government College of Fine Arts, Kumbakonam, 10 outstanding students studying in final year B.F.A. are given educational scholarship at Rs.3,000/- each and 2 outstanding students studying in final year M.F.A., are given educational scholarship at Rs.5,000/- each. Every year, around 26 outstanding students are benefited. Totally, a sum of Rs.90,000/- is allotted and given as educational scholarship as recommended by the Principals of the Colleges.

Under this scheme, so far, 668 Under Graduate (B.F.A.) students and 108 Post Graduate (M.F.A.) students were benefited.

Tamil Nadu Jawahar Siruvar Manram

1.37 In order to provide basic art education along with general education to children in the age group of 5 to 16 years, impart arts training to children, channelize the students in right path, bring out their latent artistic talents and give opportunities for conduct of art programmes, identifying their special talents, the Tamil Nadu Jawahar Siruvar Manram was established in 1979 at Chennai. At present, 40 Jawahar Siruvar Manrams are functioning throughout the State as District Jawahar Siruvar Manrams (24 Numbers), Extension Centres (14 Numbers) and Rural Extension Centres (2 Numbers).

District Jawahar Siruvar Manrams

1.38 Twenty four District Jawahar Siruvar Manrams are functioning at Chennai (Mylapore main centre), Pudukkottai, Madurai, Udagamandalam, Coimbatore, Trichirappalli, Cuddalore, Nagercoil, Thanjavur, Kancheepuram, Sivagangai, Tirunelveli, Salem, Ramanathapuram, Dindigul, Dharmapuri, Krishnagiri, Theni, Vellore, Thiruvallur, Erode, Thiruvavarur, Virudhunagar and Villupuram.

Jawahar Siruvar Manram Extension Centres

1.39 Ten Jawahar Siruvar Manram Extension Centres are functioning at Perambalur, Thanjavur, Kulithalai, Karur, Madurai, Thoothukkudi, Nagapattinam, Thiruvannamalai, Namakkal and five places in Chennai namely, Ramapuram, Vyasarpadi, Villivakkam, Selaiyur, West Tambaram.

Jawahar Siruvar Manram Rural Centres

1.40 Two rural centres are functioning in Ponpudupatti, Pudukkottai District and Ellis Nagar, Madurai.

Part time training in Jawahar Siruvar Manrams

1.41 Amongst the various disciplines like Vocal Music, Bharathanatyam, Folk Dance, Crafts, Drama, Gymnastics, Mridhangam, Tabla, Karate, Computer, Key Board, Veena, Drums, Bands, Tailoring, Drawing and Painting, Screen Printing, Flute, Yoga and Silambam, training is given in 16 disciplines at Chennai Mylapore Centre and any 4 disciplines at the District Level Centres.

TRAINING SCHEMES

District Level Summer Art Training Camp

1.42 In order to spend the summer vacation in an useful manner by the students of

Chennai and Districts, a District Level Summer Art Training Camp was conducted in all 32 Districts during the year 2018-2019. These camps were conducted from 02.05.2019 to 11.05.2019 in Chennai and from 26.04.2019 to 15.05.2019 in all other Districts.

State Level Summer Camp

1.43 In the State Level Summer Residential Camp, training in various arts like Bharathanatyam, Folk Dance, Vocal Music, Painting, Handicrafts, Yoga and Silambattam is being given to 100 children from different Districts of Tamil Nadu.

State Level Craft Camp

1.44 In the State Level Residential Craft Camp, training in various arts like Terracotta Sculpture, Toy making, Fabric Painting, Batik, Handicrafts and Candle making is being given to

100 students from various Districts of Tamil Nadu.

State Level Winter Camp

1.45 A State Level Winter Residential Camp was organised at T.T.Vinayagar Higher Secondary School, Ramanathapuram from 23.12.2018 to 31.12.2018 wherein training in the fields of Bharathanatyam, Folk Dance, Vocal Music, Drawing, Handicrafts, Silambattam and Yoga were given to 100 children from various Districts of Tamil Nadu.

District Level and State Level Cultural Competitions

1.46 With a view to encourage the artistic talents among the students, competition are being conducted in the field of Vocal, Bharathanatyam, Folk Dance and Drawing at the District Level for the children in the age group of 5-8, 9-12 and 13-16. The winners are awarded with prizes and certificates.

After completion of the District Level Competitions, a State Level Cultural Competition among the District Level first prize winners of 9-12, 13-16 age groups will be organized shortly and in which the first prize of Rs.10,000/-, the second prize of Rs.7,500/- and the third prize of Rs.5,000/- totally cash award worth of Rs.1,80,000/- and Medals and Certificates will be given to 24 students.

Participation of Jawahar Siruvar Manrams in National Level Schemes

1.47 The National Bal Bhavan at New Delhi conducts Children's Day celebration on 14th November every year to mark the birthday of Pandit Jawaharlal Nehru. Accordingly, cultural programmes were conducted from 14.11.2018 to 16.11.2018 in the National Bal Bhavan, New Delhi. In this Children's day celebrations, 20 students of 21 affiliated Jawahar Bal Bhavans of Tamil Nadu

participated and received appreciation for exhibiting their talents in tamil performing art forms viz, Bharathanatyam, Karagattam, Kavadiattam.

In addition, 19 Jawahar Bal Bhavan students from Tamil Nadu have participated in the 27th National Young Environmentalists Congregation held at Bengaluru Jawahar Bal Bhavan, Karnataka from 25.02.2019 to 27.02.2019 and received appreciation.

National Bal Shree Award

1.48 Every year, competitions are being conducted by "National Bal Bhavan", New Delhi for selection of "National Bal Shree Awards". The Competitions are conducted in 4 main streams comprising of 16 disciplines namely, Creative Performance (Dance, Vocal Music, Percussion/ Instrumental Music, Theatre Art and Puppetry),

Creative Arts (Painting, Craft, Sculpture, Visual Art), Creative Scientific Innovations (Science Model Making, Science Project, Scientific Problem Solving, Scientific Innovations) and Creative Writing (Story, Prose, Poem, Dialogue and Play). In the first phase, District Level competitions are conducted and subsequently, State Level competitions are held. The National Level competitions are conducted among the State Level selected candidates and finally, National Bal Shree Awards are being given to the eligible and talented students by "National Bal Bhavan". This National award conferred to the children is a prestigious award. The District Level competitions are funded by the State and the State Level competitions are funded by the National Bal Bhavan. The National Level competitions are being conducted in National Bal Bhavan, New Delhi.

For the National Bal Shree Honour Award 2016, the National Bal Bhavan has selected 6 students from Tamil Nadu. All the awardees will receive the "National Bal Shree Award", "Kisan Vikas Patra" worth Rs.15,000/- and citation from the National Bal Bhavan, New Delhi. The Government of Tamil Nadu will honour these 6 National Bal Shree awardees by matching the amount with an additional cash prize of Rs.15,000/- each.

Important Achievements -2018-2019

1.49 District Level Art Awards

1. In Tirunelveli District, the "District Art Awards" were conferred to 10 artistes for the years 2016-2017 and 2017-2018 by the Hon'ble Minister for Adi Dravidar and Tribal Welfare on 16.04.2018.

2. In Krishnagiri District, the "District Art Awards" were conferred to 5 artistes for the year 2017-2018 by the District Collector on 18.04.2018.
3. 20 artistes from Pudukottai District were conferred "District Art Awards" for the years 2014-2015, 2015-2016, 2016-2017 and 2017-2018 by the Hon'ble Minister for Health and Family Welfare at Pudukottai on 21.04.2018.
4. In Erode District, "District Art Awards" were conferred to 10 artistes for the years 2016-2017 and 2017-2018 by the Hon'ble Minister for School Education, Youth Welfare and Sports Development during the inaugural function of Government exhibition at Gopichettipalayam, Erode District on 22.04.2018.

5. 10 artistes from Vellore District were awarded "District Art Awards" for the years 2015-2016 and 2016-2017 by the Hon'ble Minister for Commercial Taxes and Registration during the "Summer Festival" at Yelagiri, Vellore District on 20.05.2018.
6. In Thiruvannamalai District, "District Art Awards" were conferred to 10 artistes for the years 2014-2015 and 2015-2016 by the Hon'ble Minister for Hindu Religious and Charitable Endowments during the inauguration of "Summer Festival" at Jamunamarathur, Thiruvannamalai District on 16.06.2018.
7. In Virudhunagar District, the "District Art Awards" were conferred to 10 artistes for the years 2016-2017 and 2017-2018 in a function presided over by the District Collector on 29.06.2018.

8. In Kanyakumari District, the "District Art Awards" were conferred to 10 artistes for the years 2016-2017 and 2017-2018 in a function presided over by the District Collector on 09.07.2018.
9. 10 artistes from Thoothukudi District were honoured with "District Art Awards" for the years 2016-2017 and 2017-2018 by the Hon'ble Minister for Information and Publicity on 11.07.2018.
10. In Dindigul District, the "District Art Awards" were conferred to 15 artistes for the years 2015-2016, 2016-2017 and 2017-2018 in a function presided over by the District Collector on 23.07.2018.
11. In Sivaganga District, the "District Art Awards" were conferred to 15 artistes for the years 2015-2016, 2016-2017 and 2017-2018 in a function presided over by the District Collector on 23.07.2018.

12. In Salem District, 5 artistes were honoured with the "District Art Awards" for the year 2017-2018, in a function presided over by the District Collector on 16.08.2018.
13. 35 artistes from Trichirappalli District were honoured with the "District Art Awards" from the year 2011-2012 to 2017-2018 by the Hon'ble Minister for Tourism in Trichirappalli District on 25.08.2018.
14. In Coimbatore District, 10 artistes were honoured with the "District Art Awards" for the years 2016-2017 and 2017-2018 by the Hon'ble Minister for Municipal Administration, Rural Development and Implementation of Special Programme during the inaugural function of "Kovai Kalai Thiruvizha" at Malumichampatti, Coimbatore District on 25.08.2018.
15. In Villupuram District, 10 artistes were honoured with the "District Art Awards" for

the years 2016-2017 and 2017-2018, by the Hon'ble Minister for Law, Courts and Prisons on 08.09.2018.

16. In Dharmapuri District, the "District Art Awards" were conferred to 10 artistes for the years 2016-2017 and 2017-2018 by the Hon'ble Minister for Higher Education at Dharmapuri on 22.09.2018.

17. 10 artistes from Tiruppur District were honoured with the "District Art Awards" for the years 2016-2017 and 2017-2018 in a function presided over by the District Collector on 02.10.2018.

18. In the Nilgiri District, the "District Art Awards" were conferred to 10 artistes for the years 2016-2017 and 2017-2018 at Kothagiri, in the Nilgiris District on 13.10.2018.

19. In Chennai District, the "District Art Awards" were presented to 25 artistes on 13.02.2019 for the years 2014-2015 to 2018-2019.
20. In Ariyalur District, 30 artistes were honoured with the "District Art Awards" from the year 2012-2013 to 2017-2018 at Gangaikondacholapuram, Ariyalur District on 28.01.2019
21. In Cuddalore District, the "District Art Awards" were presented to 50 artistes on 16.02.2019 from the year 2008-2009 to 2017-2018 by the Hon'ble Minister for Industries.
22. In Thiruvavarur District, the "District Art Awards" were conferred to 40 artistes from the year 2010-2011 to 2017-2018 at Thiruvavarur on 04.03.2019.

1.50 Important Activities

1. The State Level Traditional Painting and Sculpture Exhibition was conducted at a total cost of Rs.10.00 lakh in the Government College of Architecture and Sculpture, Mamallapuram from 05.03.2019 to 11.03.2019. 40 artistes were honoured for their best art work by giving cash awards along with certificates of appreciation. The people and art lovers in large numbers visited and viewed the "Traditional Art Exhibition".
2. The "Traditional and Contemporary art Exhibition" of Painting and Sculpture were conducted by 7 Regional Cultural Centres, Government College of Fine Arts, Chennai, Kumbakonam and Government College of Architecture and Sculpture, Mamallapuram at a total cost of Rs.10.00 lakh.

3. The Tamil Nadu Music and Fine Arts University Founder's Day - "Jayam 2019" function was inaugurated by the Hon'ble Chief Minister of Tamil Nadu in the presence of Hon'ble Deputy Chief Minister of Tamil Nadu on 23.02.2019 at Kalaivanar Arangam, Chennai. The Certificates of appreciation were distributed by the Hon'ble Chief Minister of Tamil Nadu to the students. The function was conducted at a cost of Rs.10.00 lakh. The students and art lovers in large numbers attended the function.

4. "India Tourist and Industrial Fair" was inaugurated by the Hon'ble Chief Minister of Tamil Nadu in the presence of Deputy Chief Minister of Tamil Nadu on 09.01.2019 at Island Grounds, Chennai, where Folk Arts Cultural programmes were conducted by the Department of Art and

Culture. The seven Regional Cultural Centres namely, Kancheepuram, Salem, Thanjavur, Madurai, Tirunelveli, Trichirappalli and Coimbatore conducted State Level Folk Art cultural programmes between 10.01.2019 and 03.03.2019 at a total cost of Rs.25.00 lakh.

5. In Collaboration with the Department of Art and Culture, "Chennai Photo Biennale 2019" was held at the 'Auditorium' in the Government College of Fine Arts, Chennai from 22nd February 2019 to 24th March 2019. 5,624 viewers visited the Biennale Exhibition. Students from several schools also visited the exhibition.
6. South Zone Cultural Centre, Thanjavur conducted various cultural programmes in Tamil Nadu in coordination with Department of Art and Culture viz.,

Yercaud Summer Festival, Ooty Summer Festival, Courtralam Saaral Vizha, Sirgazhi Tamilisai Moovar Vizha and All India Folk Festival in the campus of Tamil Nadu Music and Fine Arts University etc.

1.51 Announcements– 2018-2019

1. A sum of Rs.75.00 lakh has been sanctioned for the construction of new building for newly established Coimbatore Regional Cultural Centre at Malumichampatti, Coimbatore. The work has started.
2. A sum of Rs.95.00 lakh has been sanctioned for the construction of additional class rooms for Tamil Nadu Government Music College, Madurai. The above works have been carried out by Public Works Department.

3. A sum of Rs.100.00 lakh has been sanctioned for construction of new building for District Government Music School, Pudukkottai. The works have been carried out by Public Works Department.
4. To develop various tamil art forms, to identify the talented young artistes in every Districts and to improve the activities of "District Art Society" functioning under the control of District Collector, a sum of Rs.2.00 lakh per District for 32 Districts totalling to Rs.64.00 lakh as recurring expenditure has been sanctioned by the Government.
5. The grant of lumpsum provision of Rs.1.00 crore sanctioned towards the promotion of Fine Arts and Performing Arts has been enhanced to Rs.2.65 crore in the financial year 2018-2019.

6. In order to exhibit the talents of Painting and Sculpture artists, an amount of Rs.7,500/- each to four artists being given every year for conducting One-Man Shows have been enhanced to Rs.25,000/- to each artist for a total number of 10 artists, a sum of Rs.2.50 lakh and an amount of Rs.15,000/- each to two groups for conducting Group Shows have been enhanced to Rs.50,000/- per group for a total number of 5 groups, a sum of Rs.2.50 lakh. Accordingly, a total sum of Rs.5.00 lakh was allotted and the funds were utilized for conducting the above One-Man shows and Group shows.

7. To Celebrate the "International Dance Day" on April 29 in Tamil Nadu every year, an amount of Rs.15.00 lakh has been sanctioned as recurring expenditure for conducting Classical and Folk Dances on

the eve of "International Dance Day" through Regional Cultural Centres and Tamil Nadu Eyal Isai Nataka Manram.

8. To celebrate the "World Music Day" on June 21 in Tamil Nadu every year, an amount of Rs.11.50 lakh has been sanctioned for conducting Music programmes and Music Competitions through Government Music Colleges and District Government Music Schools, an amount of Rs.10.00 lakh has been sanctioned for conduct of Music Festivals in Chennai as "Chennai City" has been recognised as the creative Music City, to a total amount of Rs.21.50 lakh as recurring expenditure and this year the scheme has been implemented.
9. To Celebrate the "World Theatre Day" on 27th March in Tamil Nadu every year, an amount of Rs.15.00 lakh has been

sanctioned as recurring expenditure by the Government for conducting Dramas depicting Puranas, Tamil Epics, Literature, Historical, Social and Folk Dramas through the Regional Cultural Centres and Tamil Nadu Eyal Isai Nataka Manram.

10. An amount of Rs.18.00 lakh has been sanctioned for purchase of furnitures, computers with accessories and photocopier machines for the use of Directorate of Art and Culture, Regional Cultural Centres, Jawahar Bal Bhavan and Tamil Nadu Folk Artistes Welfare Board. The above materials have been procured and put into use.
11. A sum of Rs.19.50 lakh has been sanctioned for purchase of "Electric kiln" to the ceramic Design Department in Government College of Fine Arts, Chennai

and action is being taken for procurement of the same.

12. The Government have doubled the existing amount of Rs.7.75 lakh to Rs.15.50 lakh for procurement of Art Materials for the benefit of students studying in Government College of Fine Arts, Chennai and Kumbakonam and Government College of Architecture and Sculpture, Mamallapuram. Art Materials have been purchased by the above three colleges from the sanctioned amount.

13. The Government have enhanced the existing grant amount from Rs.2.00 lakh to Rs.15.00 lakh for conducting the scheme of Inter-State Cultural Exchange Programme through Tamil Nadu Eyal Isai Nataka Manram.

14. An amount of Rs.10.00 lakh has been sanctioned for "Publication of books on Rare Art" written by eminent authors through Tamil Nadu Eyal Isai Nataka Manram.
15. The Government have enhanced the grant amount from Rs.5.70 lakh to Rs.14.00 lakh for conducting District Level and State Level Art Competitions among the children in the age group of 5-16 years through Jawahar Bal Bhavan. A sum of Rs.6.40 lakh has been released for conducting District level competitions and the competitions are being conducted by the Regional Cultural Centres. The State level competitions will be conducted at a cost of Rs.7.60 lakh, after the completion of District Level Competitions.
16. For conducting Summer and Winter Camps through "Jawahar Bal Bhavan" in the

discipline of Bharathanatyam, Vocal Music, Painting, Handicrafts, Folk Arts and Silambattam, a sum of Rs.4.00 lakh being sanctioned each year has been doubled and an amount of Rs.8.00 lakh was sanctioned by the Government for the year 2018-2019. The Winter Camp was conducted from 23.12.2018 to 30.12.2018 in Ramanathapuram at a cost of Rs.4.00 lakh. The Summer Camp was conducted from 15.05.2019 to 22.05.2019 at Vivekananda Vidyalaya Matriculation School, Kodaikanal at a cost of Rs.4.00 lakh. Further, an amount of Rs.2.40 lakh being allotted every year for State level Craft Workshop has been enhanced to Rs.4.00 lakh during the year 2018-2019. The State Level Craft Workshop was conducted from 24.09.2018 to 02.10.2018 at Tiruppur at a cost of Rs.4.00 lakh.

17. To celebrate the "World Art Day" on April 15 in Tamil Nadu every year, the Government have sanctioned a sum of Rs.15.00 lakh for conducting Painting Training Camps and Painting Exhibitions through Jawahar Bal Bhavan.

1.52 Cultural Programmes conducted in Tamil Nadu - 2018-2019.

1. Cultural programmes were conducted during the "DEFEXPO'2018" at Thiruvaidanthai, Kancheepuram District from 11.04.2018 to 14.04.2018 by Regional Cultural Centres, Kancheepuram, Coimbatore, Trichirappalli and Madurai at an expenditure of Rs.8.00 lakh.
2. "Mannin Kalaivizha" Cultural programmes were conducted from 22.04.2018 to 28.04.2018 during the Government Exhibition at

Gopichettipalayam, Erode District by Regional Culture Centre, Coimbatore at an expenditure of Rs.1.00 Lakh.

3. Cultural programmes were conducted during the "Village Festival" of Manavurkuppam, Kandigai Village, Thiruvallur District on 30.04.2018 by Regional Cultural Centre, Kancheepuram at an expenditure of Rs.1.00 lakh.
4. Cultural programmes were conducted in the "Summer Festival" at Yercaud, Salem District from 12.05.2018 to 16.05.2018 by Regional Cultural Centre, Salem at an expenditure of Rs.2.00 lakh.
5. Cultural programmes were conducted in the Summer Festival at Yelagiri, Vellore District on 19.05.2018 by Regional

Cultural Centre, Kancheepuram at an expenditure of Rs.0.25 lakh.

6. "Mannin Kalaivizha" Cultural programmes were conducted in the "Summer Festival" at Ooty, the Nilgiris District on 26.05.2018 and 27.05.2018 by Regional Cultural Centre, Coimbatore at an expenditure of Rs.1.00 lakh.
7. "Mannin Kalaivizha" Cultural programmes were conducted at Uppalavadi, Papanasam Taluk, Thanjavur District on 04.06.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.0.40 lakh.
8. Cultural programmes were conducted in the "Summer Festival" held at Javvadhu Hills, Thiruvannamalai District on 16.06.2018 and 17.06.2018 by Regional Cultural Centre,

Kancheepuram at an expenditure of Rs.0.96 lakh.

9. "Mannin Kalaivizha" Cultural programmes were conducted at "Kumari Art Festival", Kanyakumari from 21.06.2018 to 24.06.2018 by Regional Cultural Centre, Tirunelveli at an expenditure of Rs.2.00 lakh.

10. "Mannin Kalaivizha" Cultural programmes were conducted at MoovarKottai, Thiruvarur District on 25.06.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.0.25 lakh.

11. "Mannin Kalaivizha" Cultural programmes were conducted in Virudhunagar District on 11.05.2018, 08.07.2018 and 07.08.2018 by Regional Cultural Centre, Tirunelveli at an expenditure of Rs.2.00 lakh.

12. "Mannin Kalaivizha" Cultural programmes were conducted at Thanjavur on 21.07.2018 and 22.07.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.0.60 lakh.
13. "Mannin Kalaivizha" Cultural programmes were conducted in the "Summer Festival" at Kalvarayan Hills, Villupuram District on 14.07.2018 and 15.07.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.0.50 lakh.
14. Cultural programmes were conducted in the "Courtralam Saral Festival" at Tirunelveli District from 28.07.2018 to 04.08.2018 by Regional Cultural Centre, Tirunelveli at an expenditure of Rs.2.50 lakh.

15. Cultural programmes were conducted in the "Valvil Ori" Festival held at Kolli Hills, Namakkal District on 03.08.2018 by Regional Cultural Centre, Salem at an expenditure of Rs.2.00 lakh.
16. Cultural programmes were conducted in "Dheeran Chinnamalai Festival" held at Odanilai, Erode District on 03.08.2018 by Regional Cultural Centre, Coimbatore at an expenditure of Rs.1.00 lakh.
17. "Mannin Kalaivizha" Cultural programmes were conducted in "Aadiperum Thiruvizha" celebrations held at Thirumoorthy Hills, Tiruppur District on 03.08.2018 by Regional Cultural Centre, Coimbatore at an expenditure of Rs.1.00 lakh.

18. "Mannin Kalaivizha" Cultural programmes were conducted in the "Aadiperukku Festival" held at Hogenakkal, Dharmapuri District on 04.08.2018 by Regional Cultural Centre, Salem at an expenditure of Rs.1.00 lakh.
19. Cultural programmes were conducted in the "Aadi Krithigai Festival" held at Tiruthani in Thiruvallur District from 05.08.2018 to 07.08.2018 by Regional Cultural Centre, Kancheepuram at an expenditure of Rs.1.00 lakh.
20. A sum of Rs.1.00 lakh was sanctioned as financial assistance to Kattaikoothu Sangam for conducting "Kattaikoothu Festival-2018" on 14.08.2018 at Punjarasanthangal in Kancheepuram District.

21. "Kovai Kalai Thiruvizha" was conducted at Malumichampatti in Coimbatore District on 25.08.2018 and 26.08.2018 by Regional Cultural Centre, Coimbatore at an expenditure of Rs.3.00 lakh.
22. "Mannin Kalaivizha" Cultural programmes were conducted in Tiruppur District from 30.09.2018 to 01.10.2018 by Regional Cultural Centre, Coimbatore at an expenditure of Rs.1.00 lakh.
23. "Mannin Kalaivizha" Cultural programmes were conducted at "Thamirabarani Pushkaram Festival" at Ambasamudram, Tirunelveli on 04.10.2018, 19.10.2018 and 20.10.2018 by Regional Cultural Centre, Tirunelveli at an expenditure of Rs.2.00 lakh.

24. "Mannin Kalaivizha" Cultural programmes were conducted on the "6th World Tamils Economic Conference" held at Villupuram District on 14.10.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.0.35 lakh.
25. "Mannin Kalaivizha" Cultural programmes were conducted on the eve of "King Rajaraja Cholan's Sadhaya Vizha" at Thanjavur on 19.10.2018 and 20.10.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.0.80 lakh.
26. "Mannin Kalaivizha" Cultural programmes were conducted at "Veerapandiyapuram Temple Festival", Vilathikulam in Thoothukudi District on 09.12.2018 by Regional Cultural

Centre, Tirunelveli at an expenditure of Rs.2.00 lakh.

27. "Margazhi Isai Vizha" were conducted by seven Regional Culture Centers namely, Srirangam, Trichirappalli District from 15.12.2018 to 17.12.2018, Arulmigu Magudeswara Swamy Temple, Kodumudi, Erode District from 01.01.2019 to 03.01.2019, Salem Cultural complex and Arulmigu Anjeneyaswamy Temple from 03.01.2019 to 05.01.2019, Arulmigu Ekambaranathar Temple, Kancheepuram on 05.01.2019, Arulmigu Nachiyar (Andal) Temple, Srivilliputhur, Virudhunagar District on 10.01.2019, Arulmigu Aiyarappar Temple, Thiruvaiyaru in Thanjavur District on 10.01.2019 and 11.01.2019, Arulmiugu Prasanna Venkatajalapathi

Temple, Madurai on 12.01.2019 at an expenditure of Rs.15.00 lakh.

28. "Mannin Kalaivizha" Cultural programmes were conducted at Cuddalore on 17.02.2019 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.1.00 lakh

29. "Mannin Kalaivizha" Cultural programmes were conducted in the "Maha Sivarathiri Vizha" held at Arulmigu Kailasanathar Temple, Kancheepuram on 04.03.2019 by Regional Cultural Centre, Kancheepuram at an expenditure of Rs.0.75 lakh.

30. "Mannin Kalaivizha" Cultural Programmes were conducted in the "Maha Sivarathiri Vizha" at Thirunedunkudi, Pudukkottai District on 04.03.2019 by Regional Cultural

Centre, Trichirappalli at an expenditure of Rs.1.55 lakh.

31. "Mannin Kalaivizha" Cultural programmes were conducted at Mayiladuthurai, Nagapattinam District on 06.03.2019 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.2.00 lakh.

32. "Mannin Kalaivizha" Cultural Programmes were conducted on 16.03.2019 at Thirumazhapadi in Ariyalur District by Regional Cultural Centre, Trichirappalli at an expenditure of Rs.1.55 lakh.

33. "Music Festivals" were conducted at Bharathiya Vidya Bhavan, Chennai from 30.03.2018 to 03.04.2018 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.5.26 lakh.

34. On the eve of "World Drama Day", Drama festivals were conducted in coordination with Sri Thyaga Brahma Gana Sabha at Vanimahal, Chennai from 12.05.2018 to 20.05.2018 and in coordination with Bharath Kalachar at Y.G.P. Auditorium from 04.08.2018 to 19.08.2018 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.2.25 lakh.

35. "Drama Festivals" were conducted in coordination with Narada Gana Sabha, Karur from 13.10.2018 to 24.10.2018, Sadguru Samajam, Madurai from 14.10.2018 to 17.10.2018, Tamil Sangam, Pollachi from 19.11.2018 to 22.11.2018 and Narada Gana Sabha, Chennai from 14.11.2018 to 17.11.2018 by

Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.8.38 lakh.

36. "Literature Festivals" were conducted on 17.12.2018 at R.R.Sabha, Trichirappalli, on 28.12.2018 at Tamil Sangam, Madurai, on 25.01.2019 at Raja Annamalai Manram, Chennai and on 10.02.2019 at Bharathiya Vidya Bhavan, Chennai by Tamil Nadu Eyal Isai Nataka Manram at a total cost of Rs.2.68 lakh.

37. "Dance Festivals" were conducted at Raja Annamalai Manram, Chennai from 21.01.2019 to 24.01.2019 and Anna Auditorium, Island ground on 26.01.2019 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.3.91 lakh.

38. "Folk Art Festivals" were conducted at Krishna Gana Sabha, Chennai on 26.09.2018, Russian Culture Center, Chennai on 10.01.2019 and "45th India Tourism and Industrial Exhibition" held at Anna Auditorium, Island ground from 01.02.2019 to 17.02.2019 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.10.29 lakh.
39. "Literature, Music and Drama Training Camp" for the College students were conducted at Dr. MGR Janaki Arts and Science College from 06.02.2019 to 08.02.2019 and Tamil Nadu Open University on 27.03.2019 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.2.14 lakh.
40. "Vanavil Cultural Programmes" were conducted at Kothagiri, the Nilgiris District on 13.10.2018 and during the

celebration of World Heritage Week at Shore Temple, Mamallapuram from 19.11.2018 to 25.11.2018 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.6.19 lakh.

41. A sum of Rs.3.00 lakh was sanctioned as financial assistance to Thiruvaiyaru, Tamil Isai Manram for conduct of "47th Tamil Isai Vizha" from 14.01.2018 to 16.01.2018.

42. A sum of Rs.6.00 lakh was sanctioned as financial assistance to Vanavil Panpattu Maiyam, Chennai, for conduct of "Mahakavi Bharathi Vizha" on 08.12.2018 and 09.12.2018.

1.53 Cultural Programmes conducted in other States - 2018-2019

1. "Folk Dance" programmes were conducted on the eve of "World Dance Day" held at Rishikesh, Uttarakhand on

29.04.2018 by Regional Cultural Centre, Salem at an expenditure of Rs.2.94 lakh.

2. Cultural programmes were conducted at Chandigarh Tamil Sangam, Punjab from 25.05.2018 to 27.05.2018 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.2.28 lakh.
3. Cultural programmes were conducted in the "13th Conference on International Movement for Tamil Culture" at Bengaluru, Karnataka on 16.06.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.1.85 lakh.
4. Cultural programmes were conducted on the eve of "Paryathan Parv" held at India Gate, New Delhi on 22.09.2018 and 23.09.2018 by the Regional Cultural Centre, Trichirappalli at an expenditure of Rs.4.82 lakh.

5. Cultural programmes were conducted during Brahmotsavam at Tirumala Tirupati Devasthanam Temple on 16.09.2018 and 17.09.2018 by Regional Cultural Centre, Kancheepuram at an expenditure of Rs.2.30 lakh.
6. Cultural programmes were conducted during Brahmotsavam at Tirumala Tirupati Devasthanam Temple on 12.10.2018 and 13.10.2018 by Regional Cultural Centre, Thanjavur at an expenditure of Rs.3.00 lakh.
7. Cultural programmes were conducted during Brahmotsavam at Tirumala Tirupati Devasthanam Temple on 08.12.2018 and 09.12.2018 by Regional Cultural Centre, Coimbatore at an expenditure of Rs.2.95 lakh.

8. Cultural programmes were conducted during the Annual Day celebrations of Hyderabad Maanagar Tamil Sangam, at Hyderabad and Secunderabad on 16.12.2018 by Regional Cultural Centre, Madurai at an expenditure of Rs.2.85 lakh.
9. Cultural programmes were conducted in the "Pongal Art Festival" at Tamil Nadu House, New Delhi from 13.01.2019 to 15.01.2019 by Regional Cultural Centre, Kancheepuram at an expenditure of Rs.4.21 lakh.
10. On the eve of "Bharat Parv 2019", organised by the Ministry of Tourism, Government of India at Red Fort, New Delhi as a part of Republic Day Celebrations, cultural programmes were conducted on 31.01.2019 through

Regional Cultural Centre, Madurai at an expenditure of Rs.2.99 lakh.

11. Cultural programmes were conducted at Kolkata Tamil Sangam, West Bengal on 20.01.2019 by Tamil Nadu Eyal Isai Nataka Manram at an expenditure of Rs.0.90 lakh.

12. Cultural programmes were conducted from 28.02.2019 to 02.03.2019 during the Kumbhmela Mahotsav held at Prayagraj, Uttar Pradesh by the Regional Cultural Centre, Salem at an expenditure of Rs.7.29 lakh.

Cultural Programmes conducted Abroad - 2018-2019

1.54 Cultural Programmes were conducted during the "Consecration Festival" held at Sri Sivasubramaniaswamy Temple, Pathumalai

in Malaysia from 29.08.2018 to 31.08.2018 by Regional Cultural Centre, Salem at an expenditure of Rs.8.00 lakh.

Conclusion

1.55 The Department of Art and Culture is undertaking various proactive steps for preserving Tamil Arts and Culture and its unique identity. The Department is giving training in all forms of performing arts and fine arts, including Music, Dance, Drama, Folk Arts, Painting, Sculpture etc., to the younger generation. It also undertakes the task of documenting the art forms. By conducting cultural programmes in Districts, other States and abroad, the Department is taking efforts to take Tamil arts

and culture to the people. It has taken efforts to confer awards on eminent artistes, provide financial assistance and welfare schemes to the indigent artistes. The Department will continue to pursue the activities vigorously and successfully.

DEPARTMENT OF MUSEUMS

POLICY NOTE

2019-2020

Introduction

2 Every museum is a privileged place, performing multiple roles at a time. It is the frame and support upon which work is depicted. Sophistication of a human community comes from its development over time and by combining different elements like technology, construction, art and communication, museums aid recording the history of a civilisation in chronological order.

Preserving a slice of history/art needs lots of conviction, perseverance and every exhibit is a 'souvenir' of the museum. The functioning of a museum primarily hinges on public visits and interest. Kindling the interest of residents and tourists alike, especially of children becomes the

focal point of a museum. It is not only about the building and exhibits, but also about the understanding and knowledge one has gained as they walk out of it.

From the use of fire by our early ancestors to today's manipulation of genetic code, the triumphs and tragedies of our life have been inextricably linked with the advance of science and technology. In recent years, a growing awareness of the interconnections between our cultural heritage and science and technology has risen. This awareness has led to introduction of more technological gadgets to impact the human mind profoundly and Museums are standing proof of it.

Museums have a long history; with some of the first ever museums in the world being opened as early as 3rd century BCE. Over a period of time, the art of protecting important 'souvenirs' became a culture and spread all over

the world. In this century, it is a global concept, telling the story of how we survived all these years. It holds the cultural wealth of a nation and carries forward the legacies for generations to come, acting as a storehouse of knowledge.

The International Council of Museums - ICOM Statutes, adopted by the 22nd General Assembly in Vienna, Austria, on 24th August, 2007 defines, "A **museum** is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment".

Today museums have become agents of change and development mirroring the society that upholds them and acting as instruments of progress by peeping into the past with the support of its people. Museums encourage,

promote and foster the best cultural and democratic ideals of the nation, also providing space for discussions and dialogue, to create a confluence of ideas for the collective betterment of the society. Through the activities, museums sensitise its target group - teachers, students, researchers, youth, women on the nation's goals and lead to better understanding of its heritage. As custodians of cultural soul of any country, museums make their contribution in nation building and unity consolidation. Guided walks, seminars, symposiums, competitions, guest lectures and demonstrations, exhibitions and publications at frequent intervals keep the museum and society in constant contact with each other, which is imperative for a mutually beneficial growth. Technological advancements like mobile applications, virtual reality, augmented reality, social media, interactive media and 360 degree virtual walks bring the museum at the doorstep of a common man,

living in any remote corner of the world. The 'connect' that technology brings to museum is unparalleled and the Department of Museums strives to make the best use of technology.

Objectives of the Department

2.1 The primary objectives of the Department are collection, conservation, correlation, curation and communication. Picking the collection, preserving them for posterity and curating them for public view are imperative for educating and managing the exhibits. Educating the public is the most important objective of a museum. The communication of ideas should be two way and education must be a continuous process. The museum-public contact should remain cordial and warm, if the take-away from the museum has to be knowledge. This dissemination of knowledge is the key objective of the Department. Another important objective is to increase the number of national and

international tourists visiting the museum, thereby spreading cultural awareness at both national and international platforms.

Administrative Structure

2.2 The Department of Museums has the Government Museum, Chennai and 20 District Museums under the control of the Director of Museums with the assistance of Assistant Director (Technical), Curators, Assistant Curators, Guides and Technical Staff.

The Government Museum, Chennai

2.3 The second largest museum of the country, Government Museum, Chennai had its humble beginnings at Nungambakkam in 1851 and relocated to this new campus in 1854. This museum is one of the largest repository of Roman antiquities in Asia and rich in its archaeological, anthropological and numismatics collection. The 57 galleries housing a variety of

artefacts are a visual and sensual treat to the visitors. Situated in six individual buildings in a 16.25 acre campus, the exhibits in this museum are unique and extraordinary. It's recently renovated Prehistory Gallery showcases the oldest known stone age and iron age implements of the state. The collections from Arikkamedu with its Roman amphorae pieces, beads and Nilgiri Civilisation's terracotta lids are the country's best anthropological collections. The Amaravati Sculptures of the museum with its marble tablets and unique Buddhist tales depiction are unparalleled in beauty. The bronze collection of the museum has kept the interests of the researchers and public alike, with its spellbinding Pallava, Chola and Vijayanagara bronzes. The Sellur bronzes are like no other collection, showcasing the zenith of Buddhist iconography. The collection of Robert Bruce Foote- the paleolithic tools dating to millions of years ago is a rarity. One has to see the sheer

size of the Baleen Whale skeleton to believe it. The zoology and botany galleries are a treasure trove of information for students and researchers. The chemical conservation section attracts conservationists and researchers alike. The sculpture of Mahatma Gandhi by D.P.Roy Choudhury who designed the Statue of Labour on the Marina is another exquisite piece of art in the museum's art collection. Paintings of contemporary artists including Raja Ravi Varma, age old style of paintings like Mughal, Rajput miniatures, leather paintings, the ivory carvings, unique Tanjore paintings and Tanjore's KodaliKaruppur Sarees decorate the museum's display. The numismatics gallery is a kids' favourite, with children making a beeline to it. The interactive displays of the children's museum and life size models attract our little ones. The Museo'Bus, our museum on wheels reaches out to children all over the State.

Government Museums at the Districts

2.4 In addition to the premier Government Museum, Chennai, there are 20 District Government Museums functioning at Pudukkottai, Salem, Madurai, Trichirappalli, Vellore, Erode, Cuddalore, Udagamandalam, Coimbatore, Kanyakumari, Krishnagiri, Tirunelveli, Sivagangai, Thiruvarur, Palani, Nagapattinam, Kancheepuram, Ramanathapuram, Karur and Virudhunagar under the control of Department of Museums, Government of Tamil Nadu. The Government Museums at Pudukkottai, Trichirappalli, Tirunelveli and Udagamandalam have been functioning at Government owned heritage buildings.

2.5 Announcements – 2018-2019

1. A sum of Rs.50 lakh was sanctioned for setting up of a permanent Exhibition Hall at the Ground Floor of the Contemporary Art Gallery at Government Museum,

Chennai and the work has been completed.

2. A sum of Rs.10 lakh was sanctioned for setting up of an exclusive Gallery for the Musical Instruments at the Anthropology Section at the Government Museum, Chennai and the work has been completed.
3. A sum of Rs.15 lakh was sanctioned for conducting special thematic exhibition, seminars, lectures and workshops at the Government Museum, Chennai and in 20 District Museums and such educational activities were conducted.
4. A sum of Rs.25 lakh was sanctioned for creation of Audio-Video Museum applications for the Government Museum, Chennai and the work has been completed.

5. A sum of Rs.260 lakh was sanctioned for setting up of new Government Museums at the Districts of Theni and Thiruvannamalai. The works have been initiated and will be completed in this financial year.
6. A sum of Rs.558 lakh was sanctioned for the holistic upgradation of the District Museums at Pudukkottai, Tirunelveli, Trichirappalli and Udagamandalam with Central and State Government funds on 80:20 sharing basis. Upgradation work in Udagamandalam has been completed and works are in progress in the other three places and will be completed in this financial year.

New Additions of Antiquities

2.6 The Director of Museums being the Treasure-trove Officer, has initiated and followed up the acquisition activities through the District Collectors concerned for acquiring treasure-trove

that are being unearthed, which includes gold and silver ornaments, numismatic collections and icons of bronze and stone. During the financial year 2018-2019, 23 Bronze icons of Rama, Sita, Lakshmana, Hanuman, Vishnu, Devi, Yoganarasimha, Balakrishna, Srinivasa and other miscellaneous items from Muthur Village, Tharangambadi Taluk, Nagapattinam District; 19 metalware items from Sikhar, Kivelur Taluk, Nagapattinam District; 25 Pooja Utensils and 20 Bronze icons from Vikrapandiam, Kudavasal Taluk, Thiruvarur District; 2 Pavai Vilakku made of Bronze from Manjakudi, Kudavasal Taluk, Thiruvarur District; Bronze icon of a Kali and a Broken five hooded snake from Ajjanahalli, Pennagaram Taluk, Dharmapuri District; 80 Copper Coins of Raja Raja from Thirukadaiyur, Nagapattinam District; 141 South Indian Gold Panams from Anaivadapathi, Thiruvarur District; 379 South Indian Gold Panams from Sathyamangalam,

Erode District; 10 Gold items of 7.1 gram and 41 silver items of 368.4 gram from Kuppur Village, Dharmapuri District; a Gold item of 1.87 gram and a silver item of 43.99 gram from Karalayam Village, Erode District and stone sculptures from many districts were received as treasure-trove objects and about 784 artefacts have been added to the existing collections.

Ongoing Project

2.7 A sum of Rs.11.7 crore has been sanctioned for the upgradation of the Government Museum, Chennai campus under Asian Development Bank, Tranche IV Project and the works are in progress and will be completed in this financial year.

The work encompasses, provision of underground ducts for cables and storm water to reinstate the visual integrity of the site; construction of visitor's plaza at the entrance; provision of organised car parking and bus

parking bays; construction of an open air theatre; provision of heritage sensitive lighting for the pathways and ambient façade lighting for the historic buildings in the premise; landscaping of the entire premises in order to increase the ground cover; provision of visitor amenities like drinking water spouts, dust bins, e-toilets etc.; upgradation of existing toilets; provision of heritage sensitive signage, among various other works.

Significant Educational activities conducted in 2018–2019

2.8 Education is one of the key activities of Museums and the main objective is to engage visitors in learning by enhancing their curiosity in the collections. There are educational programmes specially designed for school and college students and also for general public on various themes.

At the Government Museum, Chennai

- Internship Training has been given to various college students in the subjects of History, Archaeology and Natural Sciences. 407 students from 16 colleges from Chennai, 3 colleges from Delhi, Kerala and United States have undergone Internship training.
- In connection with International Museum Week Celebrations from 19th to 24th May 2018, series of lectures apart from Gallery Talks/walks were given by 15 eminent scholars.
- 47 Special Weekly Exhibitions have been organised in the main building highlighting one special artefact/ exhibit from each section of the Museum. This has received wide public appreciation.
- In connection with Children's Day Celebrations 2018, Art Competitions and

Oratorical Competitions were organised for different age groups of school children and 253 students participated from 64 schools of Chennai Metro.

- On 14.12.2018, a Guest Lecture was delivered on 'Forest communities and upland societies: Ecology, Culture and Identity in the Nilgiri Hills before Colonialism'.
- International Women's Association (IWA) Endowment Lecture was organised on 22.02.2019 on 'Women, Power and Authority in Ancient India: Making sense of the contradictions'.
- As a venue partner the Government Museum, Chennai in collaboration with Chennai Photo Biennale held a month long Photo Exhibition at the Campus from 22.02.2019 to 24.03.2019.

- In continuation to the first ever Iyal - Isai - Museum, a cultural panorama of events, and exhibition of exotic musical instruments and dance sculptures, the second grand edition of Iyal - Isai - Museum 2019 was inaugurated by the Hon'ble Minister for Tamil Official Language and Tamil Culture on 25th February 2019. A variety of cultural programmes and events on various disciplines and art forms with a wide appreciation of art/ history/ culture/ heritage enthusiasts took place. A plethora of events, lectures, demonstrations, performances and presentations including Songs of Siddhars and Sufis, BKS Iyengar - The man and the method, An Inquisitive insight into our thoughts and beliefs, Pancha Kanya of Srirangam, A peep into Sangam age life, Silambam - Journey from Ancestry to the

Contemporary, The Firangi women – Foreign women and their contribution to Madras Presidency, Art for everyone – Education, Reach and Challenges – Panel Discussion, Life and contribution of Dr.Muthulakshmi Reddy, Inside Music, Life of Drama – Koothu and Mime theatrical performance, Brihat – Treasures of Thanjavur, The intertwined worlds of social history and performance were presented. Children across various age groups and general public attended the events and also visited the Museum.

At the District Government Museums

Special Commemorative Days such as World Museum Day, Tourism Day, Yoga Day, Independence Day, Republic Day, Science Day, Children's Day, Philately Day etc., were observed at the District Museums. Several events such as various Competitions, Special

Exhibitions, Heritage Walks and Awareness Rallies were conducted.

Important Achievements during 2018-2019

2.9 The footfalls have increased from 5,82,163 visitors in the year 2017-18 to 6,50,409 visitors in the year 2018-19 as a result of a special drive given to promote Museums throughout the State. It has resulted in an entry fee revenue increase from Rs.88,99,097/- to Rs.98,01,511/-. It is a notable increase of 10.14% in the entry fee collection.

The Department has encouraged wide use of online free e-publication portal, <http://www.e-books-chennai-museum.tn.gov.in> which has 264 books in pdf format.

The Museum Theatre of the Government Museum, Chennai is a heritage space for conducting programmes to perpetuate and promote art and culture at a reasonable rate. A notable increase from last year's

collection of Rs.31,45,900/- to Rs.33,59,400/- (6.8% increase), as a rental revenue for the year 2018-19 has been achieved.

Conclusion

2.10 With more impetus on technology as a tool for change, the Department will strive to use the opportunities existing, to reach out to people of all ages, different abilities and background and involve them in its everyday activities. The Department also envisions to increase the interaction with public both online and offline, to educate them on history and heritage.

The Department will continue to develop and share its collections and expertise in the field for the maximum benefit of the public. Like any public utility, the prime focus will remain on the visitors to ensure sharing of knowledge and enlightening them of our rich culture.

DEPARTMENT OF ARCHAEOLOGY

POLICY NOTE

2019-2020

Introduction

3. Archaeology is an experimental discipline concerned with the recovery, systematic description, methodical and analytical study, identification and interpretation of the remains of the ancient humans to obtain a complete picture of their ancient culture as well as society to a possible extent.

Objectives of the Department

3.1 The State Department of Archaeology was established in 1961 with the following objectives:-

- To identify, conserve and preserve ancient and historical monuments.

- To conduct systematic archaeological explorations and excavations in the historically important sites throughout the State.
- Documenting the stone inscriptions by copying, deciphering and publishing.
- Establishing Site Museums.

Administrative Structure

3.2 The Department is headed by the Commissioner of Archaeology and supported by Deputy Director, Deputy Superintending Archaeologist, Executive Engineer, Assistant Executive Engineer, Assistant Superintending Epigraphist, Assistant Directors (Regional), Curators, Epigraphists, Archaeological Officers, Pre-Historic Archaeologist and Archaeologist.

Path breaking discoveries

3.3 On recommendation of State Department of Archaeology, the Central

Advisory Board of Archaeology [CABA] had permitted Sharma Centre for Heritage Education [SCHE], a research institute from Chennai to conduct explorations and excavations at Attirampakkam, Thiruvallur District during the years 1999-2004, 2015-2016, 2016-2017 and 2017-2018. These detailed research investigations unravelled the past environments during the Acheulian and Middle Palaeolithic cultures at the site.

It was recently demonstrated through Luminescence dating that transitional cultures and the Middle Palaeolithic Culture occurred here from around 3,85,000 to 1,72,000 years ago, far earlier than presumed in India. These path-breaking results positioned Tamil Nadu on the global map of prehistoric cultures through publications in the reputed journals such as Science (March 2011) and Nature (February 2018).

Conservation of Monuments

3.4 The Government of Tamil Nadu have enacted the Tamil Nadu Ancient Monuments and Archaeological Sites and Remains Act – 1966 and Rules – 1971 to protect the historical monuments in the State. As per the above Act and Rules, till date 91 ancient and historical monuments including religious and secular buildings have been declared as “Protected Monuments”.

The last declared protected monument is during 2017-2018 with Jain Sculpture, beds, epigraphs in “Andi Malai Hillock” at Solavandipuram Village, Tirukovilur Taluk, Villupuram District. Likewise during 2018-2019, the preliminary notification had been issued for the Governor’s Bungalow at Tarangambadi, Nagapattinam District for declaring as Protected Monument. In addition to this, 55 historical monuments were identified for declaring as

“Protected Monuments” of Department of Archaeology.

Funds for Conservation of Protected Monuments

3.5 During the year 2018-2019, a special fund of Rs.1 crore was sanctioned for the conservation and maintenance for “Protected Monuments” of the Department of Archaeology. In 2018-2019, 24 protected monuments were identified for undertaking conservation and maintenance works like erection of fencing, notice and direction boards and chemical cleaning, which were successfully completed.

Projects funded by Asian Development Bank [ADB]

3.6 The Infrastructure Development Investment Program for Tourism in Tamil Nadu [IDIPT-TN], a sub-project of the Asian Development Bank [ADB] provides funds for the

conservation and restoration works of important historical monuments.

The Asian Development Bank has approved Rs.24 crore under sub-project Tranche-IV, for the Restoration and Conservation of 12 Protected Monuments of Department of Archaeology. The proposed works are planned to be completed before June 2020.

Capacity Building

3.7 As a first of its kind in the country, the Tamil Nadu State Department of Archaeology conducted short term course for six weeks on "Heritage Conservation and Restoration of Monuments" for the benefit of the Engineers and Sthapathies and a short term course for two weeks for Executive Officers of Hindu Religious and Charitable Endowments Department.

Sl No	Year	Course		Trainees	
		Six Weeks	Two Weeks	Engineers / Sthapathies	Executive Officers
1	2014-2015	2	---	44	---
2	2015-2016	2	3	40	75
3	2016-2017	---	3	---	75
4	2017-2018	---	4	---	164
TOTAL		4	10	84	314

So far, 314 Executive Officers and 84 Engineers / Sthapathies were imparted with specific training programmes on conservation of temple structures, paintings as well as preservation activities.

Excavation in Historically Important Sites

3.8 The Department of Archaeology acts as a State Level Nodal Agency for forwarding the proposals for excavations from various Departments / Universities / Agencies with the recommendation of the Government of Tamil Nadu to the Central Advisory Board of Archaeology [CABA] for placing before the Standing Committee for approval in Tamil Nadu.

The Department of Archaeology alone so far, have conducted excavations at 40 historical sites and out of which, 36 excavation reports have been published as per Annexure.

Keeladi Excavation [2017-2018]

3.9 The site Keeladi with the cultural deposit mound extending over a vast area of more than 110 acres, amidst the coconut groves are located at Thirupuvanam Taluk in Sivagangai District.

Previously, excavation was conducted by Excavation Branch in Bangalore, Archaeological Survey of India at the site during 2014-2015, 2015-2016 and 2016-2017. In continuation of exposing the hidden treasures and antique of this site, the State Department of Archaeology has been conducting the excavation at this site after getting approval from the CABA. The excavation for the season 2017-2018 was

carried out during April – September, 2018 at a cost of Rs.55 lakh.

Key Findings – Keeladi Excavation

3.10 Excavation work, during this season had yielded 5,820 antiquities with enough cultural traits in the form of structural activity (brick structures, terracotta ring wells, fallen roofing tiles with double holes and deeply finger pressed grooves to draw rain water).

Antiquities like few pieces of golden ornaments, broken portions, copper objects, iron implements, terracotta gamesmen (chessman), hop scotches, ear ornaments, spindle whorls, figurines and portions besides beads of terracotta, glass, semi-precious stones (agate, carnelian, crystal etc.) and popular ceramic types like finer variety of Black and Red ware, Black ware, Black Polished ware, Red ware, Rouletted ware, few pieces of Arretines were also found.

There are also enough numbers of graffiti sherds of both pre and post firing nature. A good number of Tamil Brahmi sherds also have been unearthed.

All these finds clearly indicate the cultural richness of the ancient civilisation of the Tamils of this region having its close proximity to the temple city Madurai. Hence, it becomes essential to continue to probe such cultural hidden treasures of the Keeladi site in future and reveal the cultural wealth of the ancient Tamil society.

Scientific Dating

3.11 Archaeological investigations have no meaning unless the chronological sequences of the events are reconstructed faithfully.

The scientific dating principles are to be regularly analysed for the unearthed artefacts to position Tamil Nadu on the global map of prehistoric to historic cultures. In this context,

the Department has obtained the dating report for some of the artefacts of Alagankulam and Keeladi Excavation from Beta Analytic Testing Laboratory, Miami, Florida, United States of America.

Sl.No.	Place of Excavation	Dating Result
1	Keeladi (6 Samples)	6 th B.C.E to 3 rd C.E
2	Alagankulam (4 Samples)	4 th B.C.E to 1 st C.E

Excavation at Pattaraiperumbudur [2017-2018]

3.12 Pattaraiperumbudur is a small village, situated about 12 km from the Taluk and District headquarters namely Thiruvallur. The excavation for the season 2017-2018 was carried out during May – September, 2018 at a cost of Rs.20 lakh.

This excavation yielded 1,201 antiquities from different periods. The antiquities at the site include stone tools, copper objects, iron objects,

glass objects like beads, bangles, bone points, bone beads, paste beads, semi precious stone beads, pieces of shell bangles, ivory objects, terracotta objects etc.

The antiquities, pottery collection and the structural activity like brick lined well prove the site as a very important settlement in the region. Ornaments, house hold objects, different types of potteries and other minor antiquities from the excavation has given a clear picture for settlement pattern of the site. Through these findings, the vibrant state of the economy, art, culture, literacy and society at large of the ancient Tamils living in this region, can be clearly understood.

Use of Technology in Excavation

3.13 Archaeology requires the application of a wide range of skills, from discovery to interpretation of the findings. Exploring new ways of thinking about the past, gathering and

maximising knowledge and adopting emerging technologies, will expand the knowledge base, improve interpretation of the past and capture everyone's interest and imagination.

In this endeavour, the Department has taken up a major initiative in adopting various technologies like Ground Penetrating Radar [GPR] Survey, Magnetometer Survey, Unmanned Aerial Vehicle [UAV] Survey, etc., to identify the ideal spot for carrying out the systematic archaeological explorations and excavations with the help of reputed institutions like Department of Remote Sensing, Bharathidasan University, Institute of Remote Sensing, Anna University and Indian Institute of Geomagnetism, Mumbai.

Archaeological Site Museums

3.14 The valuable antiquities that have been unearthed from archaeological explorations and excavations have been preserved and exhibited for the benefit of the scholars,

researchers and the general public in the following 14 archaeological site museums situated in various Districts of the State :-

Sl. No	Site Museums	Place / District
1)	Danish Fort Site Museum	Tarangambadi / Nagapattinam
2)	Under Sea Archaeological Site Museum	Poompuhar / Nagapattinam
3)	Gangaikonda Cholapuram Site Museum	Gangaikonda Cholapuram / Ariyalur
4)	Ramalinga Vilaasam Site Museum	Ramanathapuram / Ramanathapuram
5)	Arcot Site Museum	Arcot / Vellore
6)	Pre-Historic Site Museum	Poondi / Thiruvallur
7)	Tirumalai Nayakar Mahal Site Museum	Madurai / Madurai
8)	Rajarajan Site Museum	Thanjavur / Thanjavur
9)	Maratta Site Museum	Thanjavur / Thanjavur
10)	Karur Site Museum	Karur / Karur

11)	Coimbatore Site Museum	Coimbatore / Coimbatore
12)	Courtallam Site Museum	Courtallam / Tirunelveli
13)	Tirukkivilur Site Museum	Tirukkivilur / Villupuram
14)	Dharmapuri Site Museum	Dharmapuri / Dharmapuri

Funds for the maintenance of Site Museums

3.15 During the year 2018-2019, fund of Rs.20 lakh was sanctioned for the maintenance of Site Museums and setting up of specialized library.

Funds for conducting seminars, lectures, trainings, workshops etc.

3.16 During the year 2018-2019, fund of Rs.15 lakh was sanctioned for the celebrations of World Heritage Day (April 18th), World Heritage Week (November 19-25), Archaeology and Epigraphy awareness programmes, organising workshops, competitions, conducting seminars,

lectures, trainings, etc., for the benefit of scholars, researchers, student community and general public. In this regard, two workshops were successfully organised at Arcot and Sivagangai.

Epigraphy

3.17 One of the primary functions of Archaeology Department is to copy, decipher, edit and publish inscriptions. At present, this Department is in possession of about 24,771 estampages of inscriptions from 29 Districts out of 32 Districts. In the remaining Districts, namely Pudukkottai, Sivagangai and Thoothukudi, the works are in progress. About 14,200 inscriptions have been deciphered by the Department Epigraphists, out of which 7,320 inscriptions have been published in 50 volumes.

An Institute of Epigraphy has been functioning at headquarters of Department of Archaeology since 1974, which conducts a one

year Post Graduate Diploma Course in "Epigraphy and Archaeology". Every year, 8 Post Graduate students are being enrolled and training is given in Epigraphy and Archaeology. So far, 242 students have undergone this course. Every month, a sum of Rs.2,000/- is paid as stipend to each student.

During the year 2018-2019, the stipend of Rs.2,000/- has been enhanced to Rs.4,000/- every month for the benefit of the students. The revised stipend is being extended to the students of the Institute of Epigraphy, with effect from August 2018. `

Setting up of Smart Class for Institute of Epigraphy

3.18 During the year 2018-2019, a sum of Rs.9 lakh was sanctioned for setting up of Smart Class for Institute of Epigraphy and the project was completed.

Publications

3.19 A modernized Department Press is exclusively meant for bringing out books in Tamil and English on Epigraphy, Monuments, Excavation reports, District Archaeological Guide books, Museum Guide books and Temple Monographs. This Department has so far published 301 books. A quarterly journal "Kalvettu" is also being published. So far, 104 issues have been published. 250 publications of this Department are available in its official website www.tnarch.gov.in.

Government Oriental Manuscripts Library and Research Centre

3.20 Government Oriental Manuscripts Library and Research Centre was established in the year 1869 which is functioning under the control of this Department currently located at the Anna Centenary Library, Kotturpuram, Chennai and this Library has a collection of

72,748 rare manuscripts and 25,373 reference books on various subjects like Mathematics, Astronomy, Siddha, Ayurveda, Unani, Vedas, Agama, Architecture, Music, Fine Arts, History and many other subjects written in Tamil, Sanskrit, Marathi, Urdu, Arabic and Persian Languages which are being safely preserved.

So far, 2,400 Manuscript bundles of 3,00,000 pages have been digitized and are available online. These resources are hosted on the official website, www.tnarch.gov.in of the Department. The information available in the website will be useful to the research scholars and all other readers worldwide.

Manuscripts Resource Centre

3.21 "The National Mission for Manuscripts" (NMM), in New Delhi under the Ministry of Culture, Government of India is engaged in the process of collecting all the manuscripts available in India and it has recognised the Government

Oriental Manuscripts Library in Chennai under the control of Archaeology Department as "Manuscripts Resource Centre" (MRC) for collecting the manuscripts in the State of Tamil Nadu and listing the manuscripts for conversion into electronic form and the work is in progress.

Till date, 66,110 manuscripts have been documented in Electronic form and the same has been sent to the National Mission for Manuscripts, New Delhi. In this process, the details of the manuscripts about Tamil culture, Astronomy, etc., are documented and preserved.

Manuscripts Conservation Centre

3.22 "The National Mission for Manuscripts" (NMM), in New Delhi under the Ministry of Culture, Government of India had approved to open a Manuscripts Conservation Centre at Government Oriental Manuscripts Library and

Research Centre. In this context, a Memorandum of Understanding [MoU] had been signed for two years from 01.04.2018 to 31.03.2020. The works are in progress

3.23 Important Activities – 2018-2019

- During the year 2018-2019, a sum of Rs.6.50 lakh was sanctioned for installation of Fire Extinguishers in the Protected Monuments and Archaeological Site Museums. 85 Fire Extinguishers had been installed at a total cost of Rs.4.77 lakh and the project was successfully completed.
- During the year 2018-2019, the fixed pay of Rs.5,000/- was fixed for the watch and ward (part-time employees) of the Protected Monuments and Site Museums. In this context, orders were issued for 22 part-time watchmen as Monument Care Takers at a fixed pay of Rs.5,000/- per month.

- A training programme on the subject “Epigraphy and Archaeology” was conducted at Vellore and Sivagangai Districts at a cost of Rs.5 lakh each. 40 College lecturers, Epigraphy and Archaeology Research scholars and students participated in the above training.
- The World Heritage Week was celebrated from November 19th to 25th, 2018. School students were imparted with knowledge on the significance of the temple and conservation works in all site museums during the celebrations of the World Heritage Week to bring awareness on preservation and conservation of Archaeological Monuments. During this period, 16,119 visitors were benefited.
- The Department of Archaeology organised a special brainstorming session to create vision for the Department of Archaeology

from 08.01.2019 to 10.01.2019, in which around 50 research experts from all over India were invited to present their views and suggestions to sculpt an action plan. The session was successfully completed.

- The Department of Archaeology conducted monthly lectures on various topics such as “Social Aspect of Feminism during Chola period”, “Archaeological View on Workship of Mother Goddess”, “Palm Leaf Manuscripts”, “War and War Techniques of Ancient Tamils”, “Documents of Nayaka Period”, “Copper Plates of Tamil Nadu”, “Arjuna’s Penance”, “Re-imagining Muziri Pattinam / Muziris : The Ancient Port city of Tamilakam (300 BCE – 500 CE)”, “The Role of Museums in preserving our Culture wealth : with special reference to origin and development of ASI’s Site Museums”, “The early Agropastoral Communities of South India”, “Significance of

Forts in Tamil Nadu History” and “Craft Production Centres in Ancient Tamil Country”. Scholars, Researchers, Professors and students of History and heritage enthusiasts have been participated significantly.

- In the year 2018-2019, 50 inscriptions were copied from temples and hills in the Districts of Pudukottai and Thiruvannamalai Districts.

TAMIL NADU INNOVATION INITIATIVES (TANII) SCHEMES

3.24 Under Tamil Nadu Innovation Initiatives Scheme for the year 2017-2018, a total sum of Rs.47 lakh has been sanctioned for three projects. Out of three, publication of Tamil Nadu Inscriptions Vol – XIII and ten selected Monographs of Students had been completed and the remaining two projects of creation of Virtual Museum and Installation of

Floor Projection Mapping at Rajarajan Site Museum, Thanjavur are nearing completion.

Multidisciplinary approach

3.25 Having recognised the valuable contribution of specialised disciplines into deeper analysis of archaeological findings, it has been decided to collaborate with the experts from the fields such as Archaeo-botany, Molecular Biology, Population Genetics, Environmental Archaeology and Linguistic Archaeology.

Conclusion

3.26 There has been a renewed interest in Archaeology and Heritage in our State. Hence, there is a huge scope for study of the past, to discover, care for, promote and enjoy our rich and diverse heritage, contributing to our well being and knowledge and conclusively position the history of Tamil Nadu in the global context.

The Tamil Nadu State Department of Archaeology will undertake archaeological research through a multidisciplinary approach with reputed institutions across the globe. Similarly, ongoing field projects that include the conservation of monuments, development of local archaeological explorations and excavations, establishing site museums, copying and deciphering the inscriptions are to be given special attention. We envision that through this type of archaeological practice, we will advance the development of Heritage Management in Tamil Nadu.

K.PANDIARAJAN
Minister for Tamil Official
Language and Tamil Culture

Annexure

Sl. No	Place	District	Year of excavation	Nature of Site
1	Korkai	Thoothukudi	1968-1969	Early Historic
2	Panchalankurichi	Thoothukudi	1968-1969	Modern
3	Vasavasamudram	Kanchipuram	1969-1970	Early Historic
4	Anaimalai	Coimbatore	1969-1970	Megalithic
5	Pallavamedu	Kancheepuram	1970-1971	Medieval
6	Karur	Karur	1973-1974 1994-1995	Early Historic
7	Panayakulam	Dharmapuri	1979-1980	Early Historic
8	Boluvampatti	Coimbatore	1979-1980 1980-1981	Medieval
9	Kovalanpottal	Madurai	1980-1981	Megalithic
10	Thondi	Ramnathapuram	1980-1981	Early Historic
11	Gangai konda cholapuram	Ariyalur	1980-1981 1986-1987 2008-2009	Medieval
12	Kannanur	Tiruchirappalli	1982-1983	Medieval
13	Kurumbanmedu	Thanjavur	1984-1985	Medieval
14	Palayarai	Thanjavur	1984-1985	Medieval
15	Alagankulam	Ramnathapuram	1986-1987 1990-1991 1992-1993 1994-1995 1996-1997 2014-2015 2016-2017	Early Historic
16	Tirukkivilur	Villupuram	1992-1993	Early Historic

17	Kodumanal	Erode	1992-1993 1996-1997	Megalithic & Historic
18	Sendamangalam	Villupuram	1992-1993 1994-1995	Medieval
19	Padavedu	Tiruvannamalai	1992-1993	Medieval
20	Tiruttangal	Virudhunagar	1994-1995	Microlithic
21	Poompuhar	Nagapattinam	1994-1995 1997-1998	Early Historic
22	Maligaimedu	Cuddalore	1999-2000	Early Historic
23	Teriruveli	Ramanathapuram	1999-2000	Early Historic
24	Mangudi	Tirunelveli	2001-2002	Microlithic
25	Perur	Coimbatore	2001-2002	Early Historic
26	Andipatti	Tiruvannamalai	2004-2005	Early Historic
27	Modur	Dharmapuri	2004-2005	Neolithic
28	Marakkanam	Villupuram	2005-2006	Medieval
29	Parikulam	Thiruvallur	2005-2007	Palaeolithic
30	Nedunkur	Karur	2006-2007	Megalithic
31	Mangulam	Madurai	2006-2007	Early Historic
32	Sembiyankandiyur	Nagapattinam	2007-2008	Megalithic
33	Tarangambadi	Nagapattinam	2008-2009	Modern
34	Rajakkalmangalam	Tirunelveli	2009-2010	Medieval
35	Talaichankadu	Nagapattinam	2010-2011	Medieval
36	Alambarai	Kancheepuram	2011-2012	Modern
37	Srirangam	Tiruchirappalli	2013-2014 2014-2015	Medieval
38	Ukkiran Kottai	Tirunelveli	2014-2015	Medieval
39	Pattarai perumbudur	Thiruvallur	2015-2016 2017-2018	Later Palaeolithic
40	Keeladi	Sivagangai	2017-2018	Early Historic



**Places of Excavations carried out by
Department of Archaeology**

PHOTOGRAPHS



The Hon'ble Chief Minister presented certificates to the Artistes who have performed cultural programmes during the Founder's day festival "Jayam 2019" conducted by Tamil Nadu Music and Fine Arts University on 23.02.2019

II



Folk Arts Cultural programmes conducted by the Department of Art and Culture during “45th India Tourist and Industrial Fair-2019” inaugurated by the Hon'ble Chief Minister of Tamil Nadu in the presence of Deputy Chief Minister of Tamil Nadu on 09.01.2019 at Island Grounds, Chennai.



To celebrate the declaration of Chennai as a creative city for Music by the UNESCO “Chennaiil Isai Vizha ” conducted on 21.06.2019 at Government Museum Auditorium, Chennai



The Hon'ble Minister for Tamil Official Language and Tamil Culture presented "District Art Awards" to the Chennai District Artistes on 13.02.2019

△



“District Art Awards” were conferred to the Artistes during the inauguration of Summer Festival at Jamunamarathur, Thiruvannamalai District on 16.06.2018



The Hon'ble Minister for Tamil Official Language and Tamil Culture inaugurated "The State Level Traditional Painting and Sculpture Exhibition" in the Government College of Architecture and Sculpture, Mamallapuram on 05.03.2019

IIA



Folk Dance programme conducted during the "Consecration Festival" held at Sri Sivasubramaniaswamy Temple, Pathumalai in Malaysia by the Department of Art and Culture on 31.08.2018



Cultural programmes conducted by the Department of Art and Culture during the Kumbhmela Mahotsav held at Prayagraj, Uttar Pradesh from 28.02.2019 to 02.03.2019.

XI



Margazhi Isai Vizha cultural programmes held at Srirangam, Trichirappalli District on 15.12.2018

X



Cultural programmes conducted by the Department of Art and Culture at Tirumala Tirupati Devasthanam Andhra Pradesh for two days on 16.09.2018 and 17.09.2018



Cultural programmes conducted at Kovai Kalai Thiruvizha at Malumichampatti in Coimbatore District on 25.08.2018 and 26.08.2018



Cultural programmes in “Mannin Kalaivizha” held at Chennai on 13.02.2019



The Hon'ble Minister for Tamil Official Language and Tamil Culture inaugurated the "Iyal Isai Museum - 2019" at the Government Museum, Chennai on 25.02.2019. A few Cultural Programmes performed as part of it on 25.02.2019 and 26.02.2019



A part of Internship Training with special reference to Fossils to the College Students at Government Museum, Chennai



Newly organised Pre-history Gallery at the Government Museum, Chennai



Newly organised Permanent Exhibition Hall at the Ground Floor of Contemporary Art Gallery, Government Museum, Chennai



Floor Projection, Touch Screen, 3D Virtual Reality Museum - Schemes executed under TANII 2018-2019

XX



Treasure-trove objects received from Muthur, Sikhar, Manjakudi, Tirukadaiyur and Sathyamangalam villages during 2018-2019



Aerial view of excavation trenches and exposed ring well, furnace and pottery of Keeladi, Sivagangai District

IIXX



Exposed scattered animal bones in the excavation trench - Keeladi, Sivagangai District



Findings of brick-well (Sangam Age), ringwell and unique conical utensils from the excavation at Pattaraiperumbudur, Tiruvallur District



Two weeks short term training course on “Conservation and Restoration of Heritage Monuments” for 164 Higher Officials and Executive Officers of Hindu Religious and Charitable Endowment Department in 4 Batches from 12.11.2018 to 07.01.2019

XXX



Organized a Brainstorming Session to create an action plan for the Department from 08.01.2019 to 10.01.2019 in the Auditorium of Tamil Virtual Academy



World Heritage Week Celebrations (19.11.2018 to 25.11.2018) - organized clay modelling and drawing competitions for the benefit of school students



Establishment of Smart Classroom for Institute of Epigraphy